In *Majesty: For the Realm*, you are competing for the crown by establishing the wealthiest realm. To do so, you must enlist the help of your citizens, who bring special skills with them. But you must act with prudence, for your opponents will always be working to snatch the most valuable citizens before you can, and some of your rivals may even be planning to march against your borders...

**INTRODUCTION**

This rulebook is divided into several sections:

- **Pages 2 and 3**: The **SETUP** and **BASICS** sections explain how to start playing the game.
- **Pages 4 and 5**: The structure of **YOUR TURN** is explained.
- **Page 6**: Each location’s **SPECIAL ABILITIES** are explained in detail.
- **Page 7**: How to perform **FINAL SCORING** once the game is over.
- **Page 8**: A brief **SUMMARY**, as well as playing with **SIDE B AND BEYOND**.

The **SUMMARY RULESHEET** contains thorough explanations for each location’s abilities.
SETUP

1A Location cards have a number and a letter in the bottom-left corner. There are eight locations, each of which has both a side A and a side B. Each player takes one of each location card.

1B Arrange your location cards in front of you with side A faceup, in ascending order from left to right. Leave some space below each location to place your character cards.

4 Shuffle the tier 2 cards (with red backs) and place them facedown in a pile in the center of the table.
Then, shuffle the tier 1 cards (with green backs). Using the chart on the right, set aside the number of tier 1 cards listed. Place the set-aside cards on top of the tier 2 cards to create the deck. Return the unused tier 1 cards to the box.
Finally, create the character display by placing the top 6 cards of the deck faceup in a row next to the deck.
**SETUP**

In Majesty: For the Realm, you control your own realm, which consists of the eight different location cards in front of you. Nearby, you and your rivals compete for the loyalty of the people, who will aid you.

The goal of the game is to enlist these subjects and to use their skills to bring wealth to your realm. At the end of the game, the player with the most points wins.

**GAMEPLAY**

The player who has the worker card with the knight is the first player.

On your turn, you must take one character from the display and place it at its matching location in your realm. Doing so activates that location, which can result in you gaining points or meeples, attacking other players, or even causing other players to gain points. Then, play proceeds clockwise to the player on your left, who also takes one character from the display, places it in his or her realm, and activates its location.

When you gain points, take the appropriate value of chips from the supply. When you lose points, return the appropriate value of chips to the supply. At any time during the game, you can exchange your chips with those of equivalent value from the supply.

Play continues as described above until each player has exactly 12 character cards in their realm. At that point, players perform final scoring and compare points. The player with the most points win.
**Taking a Card**

At the start of your turn, choose one character card to take from the display. The character card farthest from the deck is in the **front space** of the display, and the character card nearest to the deck is in the **back space**. The character card in the front space is always free to take. To take a card in any other space, place one of your meeples on each card, starting with the front space, leading up to your chosen card.

You cannot choose a character card if you do not have enough meeples to place one on each card leading up to it.

**Gaining Meeples**

You can gain meeples by either taking a card with meeples on it from the display or resolving a location’s ability (which is explained on the next page). When you gain meeples, place them in empty spaces on your worker card. If you still have more meeples to place, but there are no more empty spaces available, keep them next to your worker card until the end of the turn.

**Placing Characters**

After you take a character card from the display, place it at its matching location. Each character card has an icon in the top-right corner. This icon shows where the character is placed and is used by location abilities to reference character cards. When you place your character at its location, activate that location and resolve its abilities.

There is no limit to how many characters can be at a location.

**Split Character Cards**

Some character cards show two characters, one split on each half of the card. When you take a split card, choose which character to use by placing it with the top character at its matching location.
These are the different characters and locations, and this is how they are arranged:

Resolving Abilities
After you place a character at its location, resolve that location’s abilities from top to bottom. Abilities typically provide points and/or meeples based on which characters are currently in your realm. Some locations have special abilities written on a signpost, which are explained on the next page. The summary rulesheet explains each location’s abilities in detail.

End of Turn
After you have resolved the location’s abilities, your turn ends. If there are any meeples next to your worker card, return them to the supply and gain 1 point for each meeple you return.

Then, close the gap in the display. To do this, slide each remaining card one space toward the front space. Then, draw the top character card and place it faceup in the back space. Remember to keep meeples on their cards.

Play then proceeds clockwise to the player on your left.
Four locations also have a special ability written on a signpost above their other abilities. When activating a location with a special ability, remember to resolve abilities from top to bottom (meaning to first resolve the special ability, followed by the other abilities on the card).

**Defend**
While you have a Guard at the Guardhouse, you can defend against attacks from other players.

**Attack**
When you place a Knight at your Barracks, you individually attack each opponent. If an opponent has the same number of Guards or more than you have Knights, your attack fails, and nothing happens. If an opponent has fewer Guards than you have Knights, your attack succeeds.

That player moves his or her leftmost character to his or her Infirmary, placing it facedown on top of any other characters already there.

For each attack, only one character can be sent to the Infirmary per player. Location abilities do not count characters at the Infirmary.

**Heal Top Card**
When you place a Witch at the Cottage, return the top card from your Infirmary to its matching location, without activating the location.

When you heal a split card, choose where to place it. Because healing is resolved first, the healed character counts when resolving the rest of the Cottage’s abilities.

**Game End Only**
The Infirmary’s special ability happens only during final scoring. You do not lose points when placing characters at the Infirmary.
When all players have exactly 12 characters in their realm, the game ends, and final scoring begins. Each player follows these steps:

1. Infirmary
   For each character in your Infirmary, you lose 1 point. Then return those cards to the box; they are no longer part of your realm.

2. Variety
   Count the number of your locations that have at least one character. You gain points equal to that number multiplied by itself.

   Each location card has the full set of icons in the bottom-right as a reminder of this step.

3. Majority
   On the bottom-right of each location card is a coin showing that location’s value.

   Each player counts the number of Millers at his or her Mill. Whoever has the most Millers among all players gains points equal to the Mill’s value. Repeat this process for each location with a location value. In case of a tie, each tied player gains points equal to that location’s value.

Claim the Crown

All players compare points, and the player with the most points wins. In case of a tie, the tied players share victory.
After you have played a few times with the location cards on side A, you are ready to try side B. To do this, flip over your location cards so that side B is faceup during setup. On side B, the locations become more risky, but also more rewarding, and you must make your decisions with greater care. Just like when playing with side A, make sure that all players have all of their cards with side B faceup.

Mixing Sides A and B
You can also experiment with some unofficial combinations, by having some cards showing side A and some showing side B. When playing this way, all players’ realms must be identical.

Customizing the Character Deck
For even more variance, you can try combining the character cards together. To do this, during step 4 of setup, shuffle the tier 1 cards with the tier 2 cards to create the character deck. Do not set aside any tier 1 cards.

Acknowledgments
From the Designer
First designed in 2014, Majesty: For the Realm has been through a long creative process, and I want to thank everyone who helped me along the way. Special thanks go out to Sébastien Pauchon for his good advice about removing the original game board, Gaetan Beaujannot for his tireless support all the way to the end, and the Hans im Glück team, for their top-quality work and their confidence in my game.

From Hans im Glück
Deepst thanks to Gaetan Beaujannot (from Forgenext) and Marc André for trusting us with their amazing game. It was such a pleasure to work with them, and we can’t wait to do it again! We would also like to thank our diligent playtesters, promoters, proofreaders, and partners, who all worked with us on this project. Thank you, and without your feedback (conscious or otherwise), this game never would have made it where it is now.

Special thanks goes to Anne Heidsieck and Andreas Resch for the illustrations and design process, and the Z-Man Games team for the English localization.

Credits
Game Design: Marc André
Game Development: Hans im Glück Team
Technical Editing: James Meier
Cover & Interior Art: Anne Heidsieck
Image Layout & 3D Rendering: Andreas Resch
Publisher: Steven Kimball
Playtesters: Gregor Abraham, Bernd Aargesheimer, Silke Bansemer, Johanna & Rita Dorra, Laurin & Luca Dorra, Michael Fronia, Tom Hilgert, Dennis Hofeld, Dirk Rösch, Torsten & Tina Schlender, Karl-Heinz Schmiel, Thorsten Wagner, and especially Dieter Hornung.