It is the late 1930s and the world is in turmoil. Humanity is on the brink of war as imperialist nations in the Far East and Europe work aggressively to expand their domination. The Nazis have taken control of Germany and now spread darkness across the globe in their hunt for powerful occult artifacts that can give them the upper hand in the days to come. But the spirit of adventure and freedom won’t be stamped out so easily.

Heroic adventurers from around the world answer the call, racing against time to hunt down ancient artifacts, explore deadly temples, and fight back the powers of darkness from engulfing the world. It is a race of good versus evil and only a cunning and agile explorer can claim the ultimate prize of… Fortune and Glory!

Game Overview
Fortune and Glory®, The Cliffhanger Game is a fast-paced game of high adventure, vile Villains, edge-of-your-seat danger, and Cliffhanger pulp Movie Action. Players travel the globe in search of ancient artifacts, fending off danger and Villains at every turn in a quest for ultimate reward. So strap on your adventure boots and goggles, fire up the engines on the seaplane, and grab some extra ammo for your revolver...the Nazis already have a head start and in this race for Fortune and Glory, there’s no prize for second place!

Gameplay Breakdown
Each player takes on the role of a pulp adventure Hero, hunting down ancient artifacts, explore deadly temples, and fight back the powers of darkness from engulfing the world. During each Game Round the Heroes roll off to determine the First Player then all get to Move (starting with the First Player), and then all get to Adventure (starting with the First Player). There are two resources in the game, Fortune and Glory. Heroes collect Glory by defeating Enemies and overcoming Dangers and then spend that Glory to Heal wounds and buy Gear and Allies. They collect Fortune by recovering Artifacts and selling them in cities.

In the Competitive Game, players race against one another to be the first to collect 15 Fortune. In the Cooperative Game, all of the Heroes work together toward a larger collective Fortune total as they race against a Vile Organization played by the game itself.

Pulp Adventure and Historical Context
Fortune and Glory® is set in the Pulp Adventure genre of the late 1930s. As such it includes Enemies and Villains that are part of the Nazi party that had taken hold in Germany at the time (as well as the corresponding historical iconography). The usage of Nazis and their iconography is purely rooted in historical context and is absolutely not intended to condone or glorify them or their actions in any way. If you find this material strongly objectionable it is our recommendation that you do not use this product. Please game responsibly.

Game Contents
• 1 Full-Color Rulebook
• 1 Game Board
• 8 Small White Dice
• 8 Small Green Dice
• 30 Gold Plastic Fortune 1-pieces
• 30 Gold Plastic Fortune 5-pieces
• 30 Crystal Blue Plastic Glory 1-pieces
• 30 Crystal Blue Plastic Glory 5-pieces
• 16 Plastic Nazi Soldier Figures
• 8 Plastic Mobster Thug Figures
• 6 Unique Plastic Villain Figures
• 8 Unique Plastic Hero Figures
• 8 Plastic Temple Pieces
• 1 Plastic Zeppelin
• 8 Large Hero Character Sheets
• 2 Large Vile Organization Record Sheets
• 2 Large Tactics/Outpost Charts
• 1 Large Zeppelin Record Sheet
• 20 Card Allies Deck
• 20 Card Gear Deck
• 20 Card Enemies Deck
• 20 Card Nazi Enemies Deck
• 45 Card Event Deck
• 40 Card City Deck
• 25 Card Artifacts Deck
• 25 Card Adventures Deck
• 45 Card Locations Deck
• 40 Card Dangers Deck
• 30 Card Villain Event Deck
• 12 Card Common Items Stack
• 6 Villain Cards
• 8 Summary Cards
• 2 Enemy Reference Cards
• 3 Die-cut Counter Sheets
• 1 CD Soundtrack of Original Music

Players
Fortune and Glory®, The Cliffhanger Game can be played by 1-8 players, either Competitively or Cooperatively. It also offers a Team Game option, as well as a Solo play experience. Due to the length of game, it is recommended that Competitive Games with more than 5 players should use the Team Game option. Also, Cooperative Games of more than 4 or 5 players will likely have an extended game length.
Competitive and Cooperative
Fortune and Glory® has two main styles of play: the Competitive Game, where each player races against one another, hunting down ancient artifacts from around the world and sabotaging each other along the way; or the Cooperative Game in which all of the players work together against a Vile Organization bent on world domination (run by the game itself) and requiring a larger group goal to win. The default style of play is Competitive, and thus described first in the rulebook.

First Player Marker
The First Player Marker is used to keep track of which player goes first during each phase of the current Game Round. This is determined by all of the players rolling off during the Initiative Phase at the start of each new Game Round.

Exploration Markers (Advanced)
Some Spaces on the board are considered Deep Jungle. When a Hero wants to hunt down an Artifact that is located within a Deep Jungle, they must first explore to find it. These Exploration Markers keep track of the Hero’s time spent searching.

Instability Markers (Advanced)
When a Hero (or Villain) adventures in an ancient Temple to find the treasure within, there is always a chance that the Temple will begin to crumble and collapse. Instability Markers are used to record how close a Temple is to collapsing in on itself.

Dice
The game comes with 16 standard six-sided dice (8 White and 8 Green) that should be divided amongst the players. There are two colors of dice included with the intent that the Green dice can be used for attacking Enemies and the White dice for the Heroes rolls. Often cards will refer to the terms D6 and D3. D6 is just another name for a six-sided die. D3 means to roll a six-sided die and consult the following chart:

<table>
<thead>
<tr>
<th>D6 Roll</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 – 2</td>
<td>1</td>
</tr>
<tr>
<td>3 – 4</td>
<td>2</td>
</tr>
<tr>
<td>5 – 6</td>
<td>3</td>
</tr>
</tbody>
</table>

Wound Markers
These red Wound Markers are placed on characters and Enemies to keep track of how much damage they have taken during the game. There are individual Wound Markers as well as larger pieces representing 5 Wounds each.

Artifact Tokens
These are colored pairs of skull shaped markers that show where each Artifact is located on the board. One of the tokens is placed on the Artifact card and the corresponding token is placed on the board in the Space that the Artifact resides.

Success and Danger Markers
These markers are used to keep track of how many successes a Hero (or Villain) has gotten so far on a given Test that they are taking. On the flip side is a Danger Marker that lets a Hero keep track of how many Dangers they have overcome on their current Adventure.

Auction Marker
Occasionally the Heroes will find that an Auction is going on in a city where they can sell their Artifacts for a variable bonus. When this happens, an Auction marker is placed on that City Space.

The Villain Track and Track Marker (Cooperative Only)
This numbered track is used in the Cooperative Game to mark how close the Villains are to winning the game. The circular donut-shaped marker starts at 0 and moves up the track as the Villains collect Artifacts and gain power. The Villain Track is not a turn counter, but rather only moves when specifically called on to do so.

Outpost Tokens (Cooperative Only)
Vile Organizations each have their own unique type of Outpost that they use during the Cooperative Game. These are bases of operation that are placed on the board and give the Villains a bonus of some kind.

Occupation/Hideout Markers (Cooperative Only)
Often times a Vile Organization’s influence will spread to new areas of the board. These markers are used to indicate areas that are in the control of the Villains.

Game Components

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Auction Marker
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Additional Counters
Several additional counters have been provided. These are not needed for the main game but can be used for house rules or future official content.

Playing Pieces
There are 8 unique, grey Hero figures, each matching one of the Hero character sheets. There are also 6 unique, red Villain figures, each matching one of the Villain cards.

Fortune and Glory CD Soundtrack
*Fortune and Glory®: The Cliffhanger Game* comes with its own CD Soundtrack of original music to listen to while you play the game. It is not necessary and does not affect gameplay, but you may find it enhances the experience by setting the mood and immersing the players in the game.

Keywords
Most cards have Keywords associated with them, listed just below the image. The Keywords do not have any inherent meaning, but are occasionally referenced by other cards and rules. Some important Keywords have an icon associated with them that can be found in the upper right corner of the text area (such as *Gun*, *Sidekick*, or *Fire*).

Card Icons
Some cards have Keyword Icons on them to emphasize a certain Keyword (such as *Fire* or *Sidekick*). A legend of these icons can be found on the back of the rulebook.

Shuffle Icon
When a card has the Shuffle Icon, it means that after the card is discarded the discard pile for that deck should be shuffled back in to reform the deck (including the card that had the Shuffle Icon).

Bonus Fortune Icon
Some cards have a Bonus Fortune Icon. If this is on an Enemy card (such as *Nazi Gold*) then the bonus Fortune is taken when the Enemy is defeated. If it appears on a Location card, the bonus Fortune is only used when the card is drawn for the placement of an Artifact (as described later).

Play Immediately
Some Event cards are listed as *Play Immediately*. As it sounds, these cards must be played as soon as they are drawn. Occasionally a player will be allowed to draw multiple cards and choose one to keep, discarding any others. When this is the case, a ‘Play Immediately’ card is only played if the player chooses to keep that card.

Remains in Play
Some cards are listed as *Remains in Play*. Again, as it sounds, these cards stay in play and continue to affect the game until they are canceled in some way.

Discard Piles
For each deck of cards in the game there will also be a discard pile. The discard pile should be formed face up next to the deck and is where cards from that deck go when they have been used and are no longer in play. Any player may look through any discard pile at any time. If any deck ever runs out of cards, shuffle the discard pile thoroughly and reform the deck face down.

Fortune and Glory CD Soundtrack
*Fortune and Glory®: The Cliffhanger Game* comes with its own CD Soundtrack of original music to listen to while you play the game. It is not necessary and does not affect gameplay, but you may find it enhances the experience by setting the mood and immersing the players in the game.
Locations
Location cards are used to draw Random Spaces on the board. Each card has the name of a Space as well as a small map with a red X showing where that Space is located on the board. There are also a number of terrain icons below the map that show what terrain is in that Space. Each Location card also has a City listed at the bottom for drawing Random Cities.

Common Items
The Common Items do not need to be shuffled. Instead they form a face up stack of cards that can be purchased by Heroes while in a City. Common Items have a number in the upper right corner which is the cost of Glory needed for a Hero to buy that card.

Dangers/Cliffhangers
These double-sided cards represent the Dangers that Heroes will need to overcome in their hunt for Artifacts. The front of each card shows a Danger, while the back shows the Cliffhanger situation that will arise if the Danger side Tests are failed.

Villains (Advanced Only)
There are six Villain cards, each representing one of the unique Villain characters in the game. Each Villain has Skills, Wounds, Defense, and Abilities just like the Heroes. They also have a faction icon in the upper left corner to show which Vile Organization they belong to: the Nazis or The Mob. Villains are an advanced element of the game and are a large part of the Cooperative Game especially.

Villain Event Cards
(Voluntary Only)
Villain Events are only used in the Cooperative Game and represent evil bonuses that the Villains get in their quest for power.

Artifact and Adventure Cards
Artifact and Adventure cards are usually drawn together as they each represent half of a dynamically generated Artifact placed out on the board. These two cards are nested together to form one complete Artifact (for example, ‘The Skull of Medusa’). The Artifact card has a Fortune Value which is the worth of the Artifact, while the Adventure card has a Dangers Value that shows how difficult it is to recover. The black and white icons along the right edge of the cards are Keyword Icons and have no inherent meaning, but may be referenced by other cards.
The game board for Fortune and Glory is a late 1930s adventure map of the world. There are 3 types of Spaces that make up the board: Land Spaces, City Spaces, and Sea Spaces. Every Space on the board has the name of that Space printed on it. Sea Spaces also have a large number printed on them that shows the movement cost to enter that Sea Space.

Terrain Icons
Many Spaces have one or more Terrain Icons in them to show what types of terrain cover that region. These icons do not have any inherent meaning, but, much like Keywords, certain cards and abilities play off of them.

Heroes & Vile Organizations
Hero Character Sheets
Each of the eight Heroes is represented by a Hero Character Sheet that lists their Skills, unique Abilities, and other information.

Vile Organizations (Cooperative Only)
Each Vile Organization has a Record Sheet that shows its special rules, Faction Icon, and Henchmen. There is also a double-sided chart with the Vile Organization’s Tactics on one side and unique Outposts on the other.

The Zeppelin (Advanced Only)
The Zeppelin also has a double-sided Record Sheet with its special rules listed. One side is The Zeppelin, which is used as an Advanced Element in the Competitive Game. The other side includes the War Zeppelin, which is part of the Nazi Vile Organization for use in the Cooperative Game.

For example, the British Isles is a Land Space that is adjacent to the Western Europe Space. Even though there is a thin strip of water that appears to separate the two Spaces, the thick black line looped out around the islands shows that models can move from one Land Space to the other without having to go out to Sea.
City Spaces
City Spaces are spread around the board and appear as circular icons surrounded by a silver or gold colored border with the name of the City in it. City Spaces count just like any other Space on the board for movement. Occasionally a City Space will be fully within another Land Space (such as the Paris City Space is within the Western Europe Land Space). In these cases, models must move through the Land Space to get to or leave the City Space.

Major and Minor Cities – There are two types of City, Major Cities and Minor Cities. Major Cities are a bit larger and have a unique depiction of the specific city they represent, surrounded by a gold border. Minor cities are smaller and have a generalized city image to represent all of them, surrounded by a silver border.

Major Cities and Minor Cities work more or less the same in the game, with the main difference being that Major Cities are called out more often by specific cards, and Heroes get a small bonus for selling Artifacts in a Major City rather than in a Minor City.

Port Cities – Some Cities have a Port City icon on them, meaning that they are adjacent to not only Land Spaces, but also to one or more Sea Spaces. Models in a Port City may move directly to or from an adjacent Sea Space without having to go through any Land Spaces. This Port City icon is more for clarity of movement than anything else, though occasionally a card or ability will reference Port Cities.

Sea Spaces
Sea Spaces are the blue water areas of the map and are separated from each other by thick black lines. They are also separated from the Land Spaces by lighter-colored, rippling coastline. Every Sea Space also has a Sea Icon in it.

Pacific Crossing – On each side edge of the map is a half circle marked Pacific Crossing. This is actually a single Space and is a way for models to move from one edge of the map to the other (traveling around the world). Note that the ONLY Space that is connected from one edge to the other is the Pacific Crossing – the other Pacific Sea Spaces are NOT connected from one edge to the other and are NOT considered adjacent.

Movement Cost – Each Sea Space has a large number printed in it which shows the movement cost to enter that Space. All of the other Spaces on the board (Land Spaces and City Spaces) always just cost 1 movement to enter. If a model does not have movement remaining equal to or more than the Sea Space’s movement cost, it may not enter that Sea Space.

Random Locations and Random Cities
Whenever a Random Location is needed, simply draw a Location card. Each Location card represents one Space on the board and has a simple map that shows a red X where the Space appears on the game board. Note that at the bottom of each Location card there is also a City listed for occasions when you need to draw a Random City instead.
There are two resources in the game, Fortune and Glory. These are marked with the plastic coins provided in both 1-pieces and larger 5-pieces. The Gold coins should be used to mark Fortune and the Crystal Blue coins should be used to mark Glory.

Fortune is the victory resource in the game. Occasionally Fortune is used for other things, but it is primarily collected up until the Hero has enough to win the game. Glory, on the other hand, is the spending resource. It is gained by overcoming Dangers and defeating Enemies and can be spent while in a City to buy Gear and Allies cards, as well as to buy Common Items and to Heal wounds.

Heroes have four Skills: Combat, Agility, Cunning, and Lore. These different Skills are used during the game to make Tests and fight Enemies.

Combat (Red) – Combat shows a character’s ability to fight, whether it is bare-fisted brawling or their skill with a pistol. It also represents basic strength.

Agility (Yellow) – Agility represents how good a character is at running, jumping, ducking, sneaking, and general physical prowess.

Cunning (Green) – Cunning represents how well the character can solve puzzles, spot traps, and think their way out of a bad situation, as well as their understanding of technology and science.

Lore (Blue) – Lore shows a character's knowledge of other cultures, locales, legends, and history. This is often used to read ancient glyphs, fight fantastical Enemies, and decipher the occult powers of ancient Artifacts.

Making Skill Tests

Often a Hero is called on to make a Test using one or more of their Skills. A Test has three parts to it – the type of Skill needed, the target number for each die rolled to count as a Success, and the total number of Successes needed to pass the Test (the small symbols).

To make a Skill Test, roll a number of dice equal to your Hero’s Skill of that type. So if it is an Agility Test, you would roll a number of dice equal to your Hero’s Agility Skill. Each Adventure Dice that rolls the required number for the Test or higher counts as a Success. In the example above it is an Agility 5+ Test, so each die that rolled 5 or 6 would count as a Success. Put a Success Marker on the card for each Success rolled.

As long as you roll at least one Success, you may roll your Adventure Dice again. You may continue to roll until you get no Successes.

If you have gotten Success Markers equal to or more than the number of Successes required, the Test is passed. If you do not roll enough Successes, the Test is failed.

Additional Adventure Dice may always be added after the roll by cards, Abilities, or by increasing your Skill in some way.

Combined Skill Tests and Non-Skill Tests

Some Tests require the use of two or more Skills combined, or do not use any Skills at all. These Tests always have extra text to describe how they are passed or failed.

Exerting

In some very dangerous moments it is possible for a Hero to push themselves to their limits to try and survive. While in a Cliffhanger Test or making an Escape Test (and ONLY during a Cliffhanger or while trying to Escape), a Hero may Exert, taking Wounds on themselves to roll extra Adventure Dice (note that Cliffhangers and Escape Tests are covered a bit later).

For each Wound that a Hero Exerts, they are allowed to roll 1 extra Adventure Dice.

A Hero may Exert as many times as they like (and may do so one at a time), but may not KO themselves by Exerting. Another important note is that the extra Adventure Dice from Exerting is only for the current roll. If the Hero gets to roll the dice again (for having gotten at least one Success), the extra Adventure Dice from Exerting are NOT included in subsequent rolls.
Wounds

In the lower right corner of a Hero’s Record Sheet there is a wooden crate with the Hero’s Wounds value. This is the amount of damage that the Hero can take before they are knocked out. When a Hero takes one or more Wounds, a number of Wound Markers are placed on their Record Sheet to track how much damage they have taken. If the Hero ever has Wound Markers equal to or greater than their Wounds value, they are KO’d.

Defense

Right next to a Hero’s Wounds value is a little bar that shows the Hero’s Defense (this is usually 0 or 1).

Defense is the number of Hits that the Hero prevents every time that they take one or more Hits (in a Fight or otherwise).

Healing

Anytime a Hero gets to Heal one or more Wounds, those Wound Markers are simply removed from the Hero’s Record Sheet. If a Hero gets to Fully Heal, all Wound Markers are removed from their Record Sheet.

Being KO’d

A KO’d Hero is placed back in their Starting City with their figure laid down on its side. They do not participate in the game in any way until they Recover during the next End Phase. There is also an additional penalty for being KO’d.

Any time a Hero is KO’d they must immediately roll a die and discard the amount rolled in any mix of Gear cards, Allies cards, Glory, and Fortune.

In addition, the Hero must roll a die for each Artifact they are currently carrying. On the roll of 1, 2, or 3, that Artifact must also be discarded.

The Hero may choose what Gear, Allies, Glory, and Fortune they lose, but they must lose the full amount rolled if possible. For this reason, it is good to try and keep a little extra Glory as a buffer in case you are KO’d (as Glory tends to be easier to get than Gear, Allies, or Fortune). It is generally a good idea to sell Artifacts as soon as you can once you recover them.

Gear and Allies

Gear and Allies are cards that a Hero can acquire to increase their Skills and Abilities. Whenever a Hero gets a Gear or Allies card, simply draw the top card of the appropriate deck and place it face up on the table next to the Hero’s Record Sheet.

Buying Gear and Allies

Gear and Allies cards may be purchased using Glory while in a City. When purchased, draw the top card from the deck and add it to your Hero.

It costs 5 Glory to buy a Gear or Allies card.

Carrying Limit

A Hero may carry up to 3 Gear and up to 3 Allies at a time (a total of 6 cards) and may use any and all Gear and Allies they are carrying. If a Hero ever has too many Gear or Allies, they must discard down to their limit.

Activate

Some Gear and Allies must be Activated to use one or more of their abilities. This just means that the ability is one use per turn. When Activated, flip or rotate the card to show that it may not be Activated again this turn. While Activated, any other Skill Bonuses or non-Activate abilities on the card MAY still be used.

Loyalty Tests

Allies have a special Skill in the lower left corner of their card called Loyalty. This is used when an Ally is called on to make a Loyalty Test. To make the Test, roll a number of dice equal to the Ally’s Loyalty Skill. If any of the dice roll the number needed for the Test, the Test is passed. If not, the Test is failed and the Ally must be discarded (there is often an additional effect as well, based on whatever caused the Test).

Common Items

Another type of card that Heroes can get is Common Items. These cards are available to purchase in Cities using Glory. Common Items work just like Gear and Allies with the exception that they are not a deck but rather a stack of cards. This means that Heroes do not get them randomly but instead may pick and choose the specific card that they would like to purchase (the cost in Glory is shown in the upper right corner of the Common Item card). There is also no discard pile for the Common Items stack as any time one would be discarded, it is instead just returned to the stack.

When purchased, Common Items are placed face up next to a Hero’s Record Sheet and count toward the carrying limit of either Gear or Allies, depending on the Common Item (the first Keyword on a Common Item will always be Gear or Ally). In the main game, all of the Common Items are Gear.
To keep things simple for your first game or two (or for teaching new players that are not very familiar with more advanced board games), you should play a Basic Game version of Competitive play. Set aside the Zeppelin, Temple, and Villain figures during Game Setup and remove all copies of the following cards from the game before shuffling the card decks (these are all cards that feature concepts covered in the Advanced Elements section of the rules):

<table>
<thead>
<tr>
<th>Artifacts -</th>
<th>City -</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Mine</td>
<td>Trouble in Town</td>
</tr>
<tr>
<td>The City</td>
<td></td>
</tr>
<tr>
<td>The Valley</td>
<td>Agents of Evil</td>
</tr>
<tr>
<td>The Temple</td>
<td></td>
</tr>
<tr>
<td>The Caverns</td>
<td>Mob Leader</td>
</tr>
<tr>
<td>The Tomb</td>
<td></td>
</tr>
<tr>
<td>Events</td>
<td>Nazi Enemies</td>
</tr>
<tr>
<td>Lost Temple</td>
<td>Nazi Commander</td>
</tr>
</tbody>
</table>

You should also ignore any reference to Villains, Temples, Deep Jungles, or Flying between Cities on cards, as well as any Special Text listed below the card title on any of the Adventure cards.

Some Heroes also have abilities that let them start the game with free cards or other bonuses.
Prepare Counters, Dice, and Figures
Place all of the Fortune coins, Glory coins, Wound Markers, Counters, and Enemy Figures around the table so that all players can reach them. Also, distribute the dice between the players.

Prepare Dangers Deck
Shuffle up the Dangers deck and place it where all players can reach it. Note that because this is a deck of double-sided cards, anytime a player would draw from the Dangers deck they should always draw from the bottom or middle and be sure that the Danger side is face up as it enters play.

Draw and Place Starting Artifacts
Now it is time to populate the board with Artifacts. Draw an Artifact card and an Adventure card and place them together, nested with one another, along the top of the board. This dynamically generates the Artifact using the two cards (for example – ‘The Spear of Hades’). Then draw a Location card to randomly determine where the Artifact is located. Choose one of the colored skull Artifact Marker pairs and place one of the markers on the Artifact card and the other on the board in the random Space drawn.

Note that you may never have more than one Artifact in a Space and if the Location drawn already has an Artifact the Location should be re-drawn.

You are now ready to begin the game.

THE COMPETITIVE GAME

The default style of play is the Competitive Game where all of the Heroes are traveling the world hunting down artifacts and racing against one another to be the first to collect 15 Fortune and be in their Starting City at the end of a Game Round.

The GAME ROUND

Fortune and Glory is played in a series of Game Rounds until one player wins the game. Each Game Round has the following four phases:

1) Initiative Phase
2) Move Phase
3) Adventure Phase
4) End Phase

THE INITIATIVE PHASE

Roll for First Player
During the Initiative Phase all of the players roll a single die. Whichever player rolls highest takes the First Player Marker and becomes the First Player for this Game Round (roll off if tied).

Any player that rolls a 1 for their Initiative roll gets to draw a free Event card.

Ready Activated Cards
Any cards with an Activate ability that were Activated in a previous round are now turned upright and are ready to use once again.

Repeat these steps until there are a total of 4 Artifacts on the board.
During the Adventure Phase each Hero gets to adventure in turn, starting with the First Player and proceeding clockwise around the table.

**Movement**

When it is your Hero’s turn to Move, roll a die and move up to that many Spaces. You do not need to move at all if you do not want to (if, for example, you are already on the hunt for an Artifact in your Space).

Any player that rolls a 1 for their Move roll also gets to draw a free Event card.

Each Land and City Space takes a single Movement point to move into while each Sea Space has a movement cost to enter it printed on the board. It is a good idea to try and move into a Space with an Artifact so that you can attempt to recover it in the Adventure Phase.

Note that each player gets to move before the Adventure Phase begins. This allows multiple Heroes to get to the same Artifact so they can race against one another to be the first to recover it (or to work together in a Cooperative situation).

**Enemy Figures**

If a Hero enters a Space with an Enemy Henchmen Figure, their move immediately ends and they must Fight that Enemy out of the normal turn sequence (see the section below on Fights).

During the Adventure Phase each Hero gets to adventure in turn, starting with the First Player and proceeding clockwise around the table. What you get to do depends on the type of Space you are in – a Land or Sea Space, a Space with an Artifact Adventure, or a City Space.

**Land or Sea Space**

Just because you aren't in a Space with an Artifact doesn't mean that there's not still plenty of trouble you can get into. If you are in a Land or Sea Space with no Artifact Adventure present during your Adventure Phase, roll a die. On the roll of 4, 5, or 6, draw an Event card. On the roll of 1, however, you are instead attacked! Draw an Enemies card to see what has attacked you and resolve the Fight. Note that on the roll of 2 or 3, it really is simply uneventful traveling.

**Artifact Adventures**

A Hero that is in a Space with an Artifact may now go on that Adventure to hunt down and recover it. It is not uncommon for a player to announce the title of their adventure as “The Hero’s name ‘and’ the Artifact’s name” (for instance, ‘Jake Zane and the Sword of the Ancients!’).

**The Artifact/Adventure Card**

As noted earlier, an Artifact Adventure has two main values on it – The Fortune Value (in the Gold Coin icon) and the number of Dangers that must be overcome to recover it (in the Red Tribal Shield icon). There is also a set of Black and White Artifact Type icons and occasionally some Special Text below the Artifact’s name. For now, these other elements can be ignored.

Movement Example - Duke Dudley starts the game in the City of London. He rolls a 5 for Movement and decides to go on the hunt for an Artifact located in the Sahara. He moves from London to the British Isles, then onto Western Europe, into the Mediterranean Sea Space (for a cost of 2 Movement points), and finally into the Sahara Space for a total of 5 movement.
Dangers

To encounter the first Danger of the Adventure, draw a Danger card from the deck and make sure it is Danger side up (the first Keyword below the card image should be Danger). To overcome the Danger you will likely have to make one or more Tests and/or Fight some enemies (Dangers are covered in full detail below in the section on Dangers and Cliffhangers).

If the Danger is failed, your turn will immediately end and the Danger card will flip over to its Cliffhanger side, leaving you in a very precarious situation until your following turn. Any other Dangers you have overcome this turn will also be discarded without collecting any of the Glory for them.

If the Danger is overcome, place a Danger Marker by your Hero to show that you are one step closer to recovering the Artifact. You now have an important decision to make; you can either Camp Down or Press On to the next Danger.

Camping Down

If you decide to Camp Down, your Adventure Phase immediately ends and you may discard all of the Danger cards you have overcome this turn to collect their listed Glory (Danger Markers collected are not discarded, but kept from turn to turn toward recovering the Artifact). You may also Fully Heal any Wounds you might have. Next turn, if you do not move away, you may continue on your hunt for the Artifact during the Adventure Phase, picking up where you left off by drawing the next Danger.

Pressing On

If you decide to Press On, you do not collect any Glory yet, but instead continue on and draw your next Danger. You may continue to Press On after each Danger is overcome until you fail at a Danger, decide to Camp Down, or recover the Artifact. It is important to note that this creates a ‘pushing it’ style of risk and reward as Pressing On will get you closer to recovering the Artifact, but if you fail at any of the Dangers, you will not get to collect any of the Glory from the Dangers you have already overcome!

Recovering the Artifact

Once a Hero has collected Danger Markers (by overcoming Dangers) equal to the Danger Value of the Artifact, they have reached the Artifact itself and recovered it! Take the Artifact/Adventure card and place it by your Hero Character Sheet (removing the skull-shaped Artifact marker from the board and discarding all of the Danger Markers you collected). At this point you may also collect the Glory for any Dangers overcome this turn.

Being KO’d

If a Hero is KO’d while on an Artifact Adventure (or if they leave during the Move Phase), they must discard any Danger Markers they had collected, losing any progress they had made toward recovering the Artifact. When the Hero returns to the same or a different Artifact Adventure, they must start over from the beginning.

City Space

A Hero in a City Space during their Adventure Phase gets to head into town to sell Artifacts, pick up supplies, and maybe even get a bit of a rest to recover.

Draw a City Card

The first thing the Hero must always do in a City is draw a City card. Most City cards are read aloud when they are drawn, though some have a Secret icon in the upper left corner meaning that the card should be kept secret and taken into hand to play later like an Event card.

Some City cards are actually Dangers! When a City Danger is drawn, the player must take the Tests on the card just like any other Danger. Note though that as it is a City card, this Danger cannot be double-sided and so the Cliffhanger is actually included on the front face of the card at the bottom.

A Hero that fails the Tests on a City card Danger ends their turn and goes to the Cliffhanger as normal. They cannot interact with the City in any other way this turn. On the following turn’s Adventure Phase, the Hero must resolve the Cliffhanger instead of drawing another City card, but can then interact with the City afterward (assuming they are not KO’d).

Interacting with the City

Once the Hero has drawn and resolved their City card, they may now interact with the City by Selling Artifacts, Buying Gear and Allies, and/or Healing Wounds (in any order they wish).

The Hero may now sell any Artifacts they have collected. To sell an Artifact, simply discard the Artifact and gain Fortune equal to the Fortune Value listed on the card.

When selling an Artifact in a Major City, the Hero gains +1 Fortune to the value listed on the card.

The Hero may also purchase any number of Gear and/or Allies cards for 5 Glory each, as well as any Common Items for the cost listed on the card. Also, the Hero may Heal any number of Wounds that they have for 1 Glory each.
THE END PHASE

In the End Phase there are 5 steps that happen:

1) The Zeppelin Moves
2) Villains Adventure
3) Check for Victory
4) Replenish Artifacts
5) Heroes Recover

The Zeppelin Moves
The Zeppelin is not used in the Basic Game, but is covered in the Advanced Elements section below.

Villains Adventure
Villains are not used in the Basic Game, but are covered in the Advanced Elements section below.

Check for Victory
Any Hero that is in their Starting City with at least 15 Fortune during the End Phase wins the game. If there is more than one Hero that meets this victory condition at the same time, the winner is the player that has the most Fortune (or the most Glory if they have equal Fortune).

Replenish Artifacts
A new Artifact Adventure is drawn and placed at a Random Location for each Artifact that was recovered during the Game Round. There should always be four Artifacts out on the board at the end of each Game Round (though some Advanced Elements may increase the number of Artifacts on the board beyond four).

Heroes Recover
Any Heroes that were KO’d during the Game Round get to stand back upright and re-join the game.

DANGERS AND CLIFFHANGERS

A key element to the pulp adventure genre is the dangerous situations that can arise while the daring Heroes explore exotic locales and fight off deadly enemies. In Fortune and Glory this is represented by Danger cards! As noted above, Danger cards are double-sided with a Danger on one side (a perilous situation) and the Cliffhanger that can result (when things go wrong and it looks like it could be curtains for the valiant Hero) on the other side.

The Dangers Deck
Because the Danger cards are double-sided, it is important that anytime a card is discarded back to the Dangers deck that it is placed there in the proper orientation (either Danger side always face up or always face down) so they all face the same direction.

There are two possible ways to handle the Dangers deck, and both work equally well; it is really just a matter of preference.

Shuffle before each Draw
The Dangers deck should be hand shuffled a bit to mix all of the cards together before each draw. When a card is drawn, it should be drawn from the bottom or middle of the deck. When discarded, the cards should be shuffled back into the deck. In this way, all of the Danger cards are always in the mix and you never know what you are going to get when you draw.

Draw from the Bottom
The other way to handle the Dangers deck is to keep the ‘Dangers side’ face down. When a card is drawn, it should be drawn from the bottom of the deck and flipped over to lie on the table with the Danger side up. Danger cards should be discarded back to the top of the deck with the Danger side down. With this method, you will cycle through all of the Danger cards before you start hitting the same Dangers again (note that there are some duplicate Dangers that have different Cliffhangers on the back). This way you will get to see more of the Dangers in any given game, but players might be able to count cards and know that they are safe from certain Dangers that have already passed by.

Tests and Options
Dangers will usually have one or more Tests listed on them that the Hero must pass to overcome it. Often these Tests will have the word ‘or’ between them meaning that the player may choose which of the Tests to take. If the word ‘and’ appears between two Tests, it means that the player will have to pass both of the Tests to overcome the Danger. They may decide in what order to take the Tests.

Skill Tests are described above in the Skills section of the rules.

Fight
Often alongside the Skill Test options of a Danger there will be an option to instead go directly to a Fight. Fights are described in detail below. If the Hero chooses a Fight option rather than a Test, the Danger is overcome if the Hero defeats the Enemy or if the Hero can Escape from the Enemy. Note that in a Fight, the Glory Value of
the Danger card is not used, but rather the Enemy itself has a Glory Value associated with it.

**Keywords**

Like any other card, Dangers have Keywords below the image that may be referenced by other cards and abilities.

Any Test on a Danger (or Cliffhanger) is considered to have all of the Keywords of that Danger card.

For instance, the Danger Boat Chase has the Keywords Driving, Chase, and Water. The Agility Test on this card is therefore considered a ‘Driving’ Test, a ‘Chase’ Test, and a ‘Water’ Test.

**Cliffhangers**

As described in the Adventure Phase section above, if a Hero fails a Test on a Danger, their turn immediately ends and the Danger is flipped over to reveal the Cliffhanger side of the card. This creates the classic movie cliffhanger moment! Players should NOT look at the Cliffhanger side of a card unless they actually fail the Danger (you shouldn’t get to know ahead of time what is in store if you get in trouble).

A Hero that is currently in a Cliffhanger may NOT move away during the Move Phase. They may still roll for movement however, getting a free Event card on the roll of 1.

During the Adventure Phase of the next Game Round, instead of moving on to the next Danger, the Hero must overcome the Cliffhanger by passing any Tests or special game text listed.

If the Cliffhanger is failed, the Hero is KO’d (remember that a Hero in a Cliffhanger may Exert to gain extra Adventure Dice on a Test as noted above in the Skill Tests section of the Rules).

If the Cliffhanger is overcome, the Hero immediately gains the Glory for that Cliffhanger card and takes the Danger Marker for completing it. The Hero now has the option once again to Press On or Camp Down this turn.

When hunting down ancient artifacts, Heroes will often find themselves facing off with bad guys. Whether it’s a bare-fisted bar fight with thugs, or a shootout with Nazis in crumbling ruins, Fighting is handled more or less the same.

**Drawing an Enemies Card**

Whenever a Hero gets into a Fight, it will always say what he is fighting. This may be a specific Enemy (such as Mobsters or Zombies) in which case you should use the Enemy Reference card that represents that Enemy. Most of the time however, it will say to draw a card from the Enemies deck or from the Nazi Enemies deck to find out what you are up against.

Every Enemy will have a Glory Value that the Hero gains if the Enemy is defeated, Fight Dice, Wounds, and any special abilities. Every Enemy also has an Escape Test at the bottom in case the Hero would rather try to Escape than Fight.

**Keyword ‘Infantry’ Only**

Occasionally when you get into a Fight in a confined area (such as on a U-Boat or Zeppelin) it will say that if the card drawn is not Keyword Infantry it should be discarded and drawn again. The Keywords of an Enemy are listed below the image and the first Keyword is always the Type of Enemy that the card represents. In these cases, if the card is not an Infantry Type, it should be discarded and you should draw a new card.
Collecting Glory

When an Enemy is defeated, the Hero immediately gets the Glory listed on that Enemy’s card. This occurs even if the Hero is also KO’d in the same Fight Round.

Escaping From a Fight

As noted above, each Enemy has an Escape Test listed at the bottom of the card. At the start of any Fight Round, a Hero may decide to try and Escape instead of Fighting. The Hero rolls the Escape Test just like any other Test. If successful, the Enemy is discarded (without rolling Fight Dice) and the Hero may continue on with their turn, though no Glory is gained for the Enemy.

If the Escape Test is failed, the Enemy gets to roll their Fight Dice for the round as normal against the Hero. Note that the Hero does NOT get to roll their Fight Dice as they were attempting to Escape instead. At the start of the next Fight Round, the Hero gets to decide again whether to try and pass another Escape Test or simply Fight as normal.

Nazi Gold

Some cards are listed as Keyword Escorted as the Type. In the main game the only card like this is Nazi Gold. Escorted is not a full Type of Enemy, but rather a modifier. As noted on these cards, when drawn, another card should be drawn as well to find the actual Enemy that must be fought. It is possible to have multiple Escorted cards drawn in a row, just keep drawing and adding them together until you get to a normal Type of Enemy.

Note also that Escorted cards are NOT re-drawn in ‘Infantry Only’ cases as noted above (as they are only a modifier, not the actual Enemy).

Fight Rounds

Each Fight is split into a number of Fight Rounds. During each Fight Round, both the Hero and the Enemy will simultaneously attack. Sometimes a card will say that it cannot be used ‘during a Fight Round’. Cards like this may however, still be used between Fight Rounds.

Fight Dice

Fight Dice are the dice that the Hero or Enemy gets to roll to try and damage his opponent. During each Fight Round, a Hero rolls a number of Fight Dice equal to their Combat Skill while an Enemy rolls Fight Dice equal to their Fight Dice value listed.

Every Fight Dice roll of 4, 5, or 6 does one Hit.

Defense and Wounds

As noted earlier, a Hero’s (or Enemy’s) Defense is the number of Hits that are prevented anytime they take one or more Hits (so during each Fight Round, a Hero with Defense 1 will prevent the first Hit taken from an Enemy). Each Hit that is not prevented goes through and adds 1 Wound Marker to the Hero or Enemy. If the Hero or Enemy ever has Wound Markers on them equal to or greater than their Wounds value, they are defeated (or KO’d if the Hero).

At the end of each Fight Round, if neither the Enemy nor the Hero has been defeated/KO’d, begin another Fight Round. This continues until one or both sides are defeated/KO’d.
Event cards are special bonuses that can be played at any time (unless limited in the card’s text) to either help yourself or another Hero, or to slow down or hurt an opponent. There is no limit to the number of Event cards a player can have in their hand. When an Event card is played, it should be read aloud to all players, starting with the card title. After the card has taken effect, it is discarded (unless marked as ‘Remains in Play’).

Event cards should be fairly clear as to when they should be played. Those listed as Play Immediately must be played as soon as they are drawn. Unless specifically stated otherwise, cards may always be used after the fact to add to a Hero’s Skill, force dice to be Re-rolled, etc. If there is ever a dispute over who gets to play their card first, priority always goes to the players based on the current turn order (starting with the First Player and going clockwise).

Canceling Cards

Some cards and abilities allow a player to cancel another card as it is played or that is currently in play. When a card is canceled, its effects are immediately negated and the card is placed in its appropriate discard pile. Generally a card may be canceled at any time, however an Event card may NOT be canceled after it has already caused one or more dice to be rolled or Re-rolled.

Escaping from a Figure

If you Escape from a Fight with an enemy that is represented by a figure on the board, the figure remains in the Space and you must immediately move to an adjacent Space of your choice.
The Temple Treasure
The Hero that collects the last Fortune coin from the Temple also gets to take the Temple Figure itself. This represents the Temple Treasure and counts as an Artifact in every way. It may be sold, stolen, lost, etc.

Some of the Artifact cards actually represent a place rather than an object. These are called Temples and have a Temple Icon in the lower right corner. When a Temple Artifact is placed on the board, in addition to the Skull Marker, a Temple Figure should be placed in the same Space.

Temple Fortune
Temples have a higher Fortune Value printed on them than normal Artifacts. When a Temple enters play, place the listed number of Fortune Coins onto the Temple Artifact card. Instead of only getting Fortune by collecting and selling the Artifact, with a Temple Heroes get to collect the Fortune as they pass through the Dangers.

The Temple Treasure
The Hero that collects the last Fortune coin from the Temple also gets to take the Temple Figure itself. This represents the Temple Treasure and counts as an Artifact in every way. It may be sold, stolen, lost, etc.

The Temple Treasure may be sold in a City just like a normal Artifact and has a Fortune Value of 3.

Advanced Elements
The following are the Advanced Elements of the game that can be added in once you feel comfortable with the basics. These can be added in all at once or a bit at a time if you like. The Advanced cards removed during Set Up can simply be shuffled back into their respective decks and should be fairly clear as to which Advanced Elements they relate to.

Deep Jungle
There are 5 Spaces on the board that have a red ring around their Jungle Terrain Icon, making it a Deep Jungle (these still count as Jungle Spaces). The Deep Jungles on the board are – Amazon Jungle, Amazon Falls, Heart of Africa, Congo Jungle, and Indonesia Jungle.

You'll notice that on the Location cards for these Spaces there are vines hanging down over the map and they have a Bonus Fortune Icon and a Shuffle Icon on them.

Bonus Fortune
When an Artifact is placed in a Deep Jungle Space, it is worth +2 Fortune. Place the 2 Fortune coins under the Skull Marker on the board. When a Hero collects the Artifact, they get to take the 2 Fortune coins as well. If the Artifact is a Temple (see Temples below), the extra 2 Fortune are simply added to the Temple Fortune itself.

Exploration
Artifacts located in a Deep Jungle Space are worth more because they are a little harder to find. When a Hero is in a Deep Jungle Space during their Adventure Phase, before they can go on an Artifact Adventure there, they must first find it. Take an Exploration Marker and roll a die. If the roll is 4, 5, or 6, you have found the Adventure and may start drawing Dangers as normal. If the roll is only 1, 2, or 3, you are lost in the Jungle and may not start the Adventure this turn. If you did not find it, in your following Adventure Phase (assuming you did not move away), take another Exploration Maker and roll two dice. If either gets a 4, 5, or 6 you have found the Adventure and can start drawing Dangers. This process continues from turn to turn until you either find and start the Adventure or leave the Space.

Once you find the Adventure and start drawing Dangers, you do not need to explore any more, this Exploration is just to get started (you can discard any Exploration Markers). If you leave the Space by moving away or being KO'd, and then return, you will need to start over and Explore to find the Adventure again.
**Dangers and Instability**

One downside of ancient Temples is that they have a tendency to always be on the verge of collapse (they are quite old after all). The Danger Value of the Temple (in the red tribal shield icon) works a little differently than a normal Artifact. Instead of representing how many Dangers the Hero must pass through to recover the Artifact, it represents how frequently you will need to roll for Collapse. When a Hero is adventuring at a Temple, instead of collecting a Danger Marker for each Danger overcome, these Danger Markers are placed on the Temple card. When there are Danger Markers there equal to the Danger Value of the Temple, they are removed and replaced with an Instability Marker. At this point you must roll for Collapse!

Roll a die for each Instability Marker on the Temple. If any of the dice roll a 1, the Temple immediately Collapses.

Note that unlike a normal Artifact, the Danger Markers from each Hero present are all adding to the same pile on the Temple, and therefore rolling for Collapse that much more frequently.

**Cliffhangers at a Temple**

If a Hero fails a Danger and flips to a Cliffhanger while at a Temple, immediately remove any Danger Markers currently on the Temple and add another Instability Marker directly, rolling for Collapse straight away.

**Collapse**

When a Temple Collapses, discard any remaining Fortune coins on that Temple and remove the Temple Figure from the board. Any Hero in the Space will now have to try and Escape!

In the lower right corner of the Temple Artifact card there is an Escape Test. Every Hero in the Space must pass the Escape Test or be KO’d. It is important to note that Heroes may Exert to add extra Adventure Dice to an Escape Test as detailed in the Skills section of the rules (whether it is Escaping from an Enemy or a Collapsing Temple).

**ADOVENTURE CARD**

Some of the Artifact Adventure cards have Special Text listed below the card title. These are curses or modifiers to Heroes on that Adventure. Where this Special Text refers to the ‘Artifact’, with Temples this specifically means the final Temple Treasure.

**FLYING BETWEEN CITIES**

Though Flying was still relatively new in the 1930s, there was a system in place for commercial flights all over the world. A Hero that either starts their move in a City or enters a City during their move, may interrupt their Movement to take a Flight to any other City on the board.

Flying costs 2 Fortune to fly to any Major City or 3 Fortune to fly to any Minor City (note that only the destination City matters, not the City you are leaving from).

The Hero is immediately transported to the destination City and may continue their Movement from there. It does not cost any Movement for the actual Flight itself.

For example, Duke Dudley is in the Yucatan. He moves into Mexico and then into Mexico City. From there he pays 2 Fortune to fly to Hong Kong and then moves one more Space into China. This took him a movement of only 3 Spaces as well as the 2 Fortune for the Flight.

**THE ZEPPELIN**

Zeppelins are an epic part of the pulp genre; massive airships that darkened the sky for a time. The Zeppelin Figure allows the Heroes to further their adventures into the skies, sneaking aboard a Nazi Zeppelin to loot stolen gold and fight off the vile Nazi soldiers guarding it.

The Zeppelin figure is placed in a Random Location on the board during Set Up and will move around and amass Fortune each turn in the End Phase, possibly even dropping off a Nazi Soldier. The full rules for the Zeppelin can be found on the Zeppelin Record Sheet (note that this sheet is double-sided and the War Zeppelin side is intended only for use in the Cooperative Game when fighting the Nazis Vile Organization). Sneak Tests are covered below in the Villains section of the Rules.
One of the more Advanced Elements of the game are the ruthless Villains that can show up to give the Heroes a hard time. There are six Villains included in the game, each with a unique figure and card to represent them. Each Villain has a Faction Icon in the upper left corner of his card to show which Vile Organization he belongs to (in the main game, this is either the Nazis or The Mob).

**Drawing a Random Villain**

In the Competitive Game, Villains only appear when a card specifically calls for it. When a card tells you to draw a Random Villain, shuffle up all of the Villain cards that are not currently in play and draw one at Random for the encounter. If this occurs during an Adventure, the Villain will actually stay out on the board and join the hunt for the Artifact (as detailed below).

Occasionally a card will ask for a Random Villain of a Particular Faction (for instance a Random Nazi Villain). When this happens, only shuffle in Villains of that Faction to draw from.

**Villain Cards**

Villains have Skills, Defense, Wounds, and Special Abilities just like Heroes, though a Villain’s Skills are a bit different.

**Search** – This represents how good the Villain is at hunting down Artifacts and finding Heroes that try to sneak past them.

**Combat** – This is how good the Villain is in a Fight.

**Sneaking Past a Villain**

While a Villain is at an Adventure, anytime a Hero there wishes to Press On after overcoming a Danger, they must first make a Sneak Test to get past the Villain without being discovered.

To make a Sneak Test the Hero must choose a number between 1 and 6 and then roll a number of dice equal to the Villain’s Search Skill.

If any of the dice rolled the chosen number, the Test is failed and the Hero has been discovered. For **every die that rolled the chosen number, the Hero must complete a single Fight Round against the Villain before continuing on to the next Danger**.

If none of the dice rolled the chosen number, the Hero has successfully passed the Sneak Test and may continue on to the next Danger.

Note that a Hero only needs to Sneak past a Villain when they are Pressing On, so if they only complete one Danger at a time and then Camp Down, they do not need to Sneak past (it is assumed they are going slow enough to avoid detection).

**Agents of Evil**

It is important to note that on the Danger card Agents of Evil, the Danger’s Test is to Sneak past a Villain. Once this Danger is overcome (either by passing the Sneak Test or by completing the Clifhanger in the next turn), the Villain will still be at the Adventure and the Hero will need to Sneak past them again if they wish to Press On, just as though it were any other Danger.

**Villain Figures**

When a Villain enters play, place the unique figure for that Villain in the same Space as the Hero who drew them. There is a limit of 1 Villain per Space. If another card would call for a second Villain to be drawn and placed in the same Space, instead use the Villain that is already present.

Unlike Enemy Henchmen Figures, Villain Figures DO NOT block Hero movement and may occupy the same Space as a Hero without immediately Fighting.
**Fighting a Villain**

Unlike normal Enemies, a Fight with a Villain is only a single Fight Round (not a fight to the finish). The Hero rolls their Fight Dice at the same time as the Villain rolls Fight Dice equal to their Combat Skill. The Hits are then resolved as normal and the Fight is over. Note that if the Fight occurred because the Hero was attempting to Sneak past the Villain as described above, it may be multiple Fight Rounds instead of just one (depending on the Sneak Test roll). It is still, however, always a fixed number of Rounds rather than a Fight to the finish.

The Hero gains 1 Glory for each Hit done to a Villain. Note that this is Hits, not Wounds.

Heroes may NOT Escape from a Fight with a Villain. A Villain that has Wound Markers equal to or greater than their Wounds value is KO’d and removed from the board.

**Villains Adventuring**

In the End Phase of each turn, every Villain currently on the board will actually get to Adventure and work toward recovering the Artifact for himself. For each Villain that is currently at an Artifact Adventure, roll a number of Adventure Dice equal to that Villain's Search Skill.

Anytime a Nazi Villain comes into play, they are always placed on the board with 2 Nazi Soldier Henchmen Figures as Bodyguards.

For each roll of 4, 5, or 6, the Villain gets a Success and places a Danger Marker by their Villain card. For any rolls of 1, the Villain is hurt in his adventures and immediately takes a Wound (ignoring Defense).

If a Villain collects Danger Markers equal to the Danger Value of the Artifact, they have recovered it. Place the Artifact to one side of the table to show that the Villains have it in their possession. Villains ignore any Special Text on an Artifact Adventure card.

A Villain at a Temple will add a Danger Marker to the Temple and collect a Fortune from it for each Success rolled, just like a Hero would for overcoming a Danger. Any Fortune collected should also be placed to one side of the table to show that the Villains have it.

Any Villain at an Adventure when the Artifact is collected (either by a Hero or the Villain himself) is removed from the board.

**Villains and Collapsing Temples**

If a Villain is in a Space with a Temple when itCollapses, they do not get to make an Escape Test like a Hero would. Instead the Villain simply takes D6 Hits and is removed from the board as normal.

**Nazi Villains**

Villains that are part of the Nazi Faction have an additional bonus as they always travel with a group of soldiers as Bodyguards.

These Henchmen Bodyguards do not act like the normal Nazi Soldier Figures (they do not block Hero movement and are not fought separately from the Villain). Instead, the Villain they are with gains +1 Combat and +1 Wound for each Henchmen Bodyguard currently with them. Also, as long as the Nazi Villain has one or more Bodyguards with them, the Villain does not suffer the -1 Adventure Dice for Heroes in their Space.

When the Villain takes damage, the first Wounds they take will always be assigned to the Henchmen Bodyguards first, removing one Bodyguard for each Wound that gets past the Villain's Defense. Any remaining Wounds are placed on the Villain as normal.

If there is already a Nazi Soldier Figure in the Space when a Villain is placed there, the Villain will take him on, converting him over to a third Henchmen Bodyguard. Any Henchmen Bodyguards still with the Villain when he is removed from the board are simply returned to the figure pool. If there are not enough Henchmen figures available, the Villain will come into play with only 1 or no Bodyguards.

**Nazi Gold with a Villain**

When drawing a Nazi Enemies card, if Nazi Gold is drawn followed by a card that brings out a Nazi Villain, that Villain will be escorting the gold. Because a Fight with a Villain is not a fight to the finish, this works a bit differently than normal. If the Hero does more Wounds to the Villain (including killing off Henchmen Bodyguards) than the Villain does to the Hero, the Hero gets to steal the Nazi Gold Fortune. If not, the Fortune is not collected.
THE COOPERATIVE GAME

In the Cooperative Game, all of the Heroes work together to take on a Vile Organization played by the game itself. The Villains are on the hunt to collect up the powerful, ancient Artifacts they need to conquer the world and only the daring Heroes can stop them!

COOPERATIVE SET UP

Setting up for the Cooperative Game works just like the normal Competitive Game, with a few additions to it. After all of the normal Set Up steps have been followed, do the following steps as well.

Place the Villain Event Deck
Shuffle the Villain Event deck and set it to one side of the table.

Set Up the Villain Track
Place the Villain Track on the table with the Track Marker set at 0.

Select the Vile Organization
The players must then decide which Vile Organization they want to battle. You can either choose between them or randomly decide. Place the Vile Organization Record Sheet as well as the Outpost/Tactics Chart near the Villain Track where everyone can see it.

Select and Place the Villains
Shuffle all of the Villain cards that are part of the chosen Vile Organization’s Faction (either Nazis or The Mob) and randomly draw them to be placed in a row, one at a time, from left to right, near the Vile Organization’s Record Sheet. These are considered to be the Active Villains. The number of Villains drawn (either 2 or 3) is shown on the chart below based on how many Heroes are playing.

Place the Villain Figures
Take the Figure of the first Active Villain (on the left of the row) and Deploy it to the board in the same Space as the Artifact Adventure with the highest Fortune Value. If there is more than one, place the Figure at the Artifact with the highest Fortune and the lowest Dangers Value. If still tied, the Heroes may choose which Artifact to place the Figure at.

Take the Figure of the second Active Villain in the row and place it on that Villain’s card (he is Ready). If a third Villain is being used, place its Figure on that Villain’s card as well, but lying down on its side (he is Delayed).

In the Cooperative Game, all of the Heroes work together to take on a Vile Organization played by the game itself. The Villains are on the hunt to collect up the powerful, ancient Artifacts they need to conquer the world and only the daring Heroes can stop them!

Place the Initial Outpost
Each Vile Organization has a type of Outpost associated with it (a secret base or hideout of sorts) and they usually start the game with one Outpost on the board. This is described on the Vile Organization’s Record Sheet.

Cooperative Victory
In the Cooperative Game, all of the Heroes are working together to collect one combined group Fortune total. The amount of Fortune the Heroes need to collect to win the game depends on the number of Heroes in play and is shown on the chart below.

The chart also shows how many Villains the Heroes will be up against and what the Villains need to get on the Villain Track for them to conquer the world and defeat the Heroes.

The chart also shows how many Villains the Heroes will be up against and what the Villains need to get on the Villain Track for them to conquer the world and defeat the Heroes.

Shared Fortune
As the Heroes are all working toward a collected Fortune total, all of the Fortune gained should be placed in a single, shared pile for the team. Any Hero is allowed to use or lose Fortune from this Team pile.

One important note is that in the Cooperative Game, Heroes never have to lose Fortune for being KO’d.

This prevents the game from running too long, and prevents one or two Heroes that are down on their luck from feeling like they are dragging down the team by losing Fortune when they are KO’d.

Individual Glory
Glory is still awarded and kept individually by each Hero. In fact, if multiple Heroes are working together in a Fight, or to overcome Dangers on an Adventure (as described below), they each get the FULL Glory amount for any Enemies or Dangers they overcome together.
The Cooperative Game Round works just like the normal Competitive Game Round with the exception that there is an additional Villain Phase before the End Phase.

1) Initiative Phase
2) Move Phase
3) Adventure Phase
4) Villain Phase
5) End Phase

The Initiative Phase, Move Phase, and Adventure Phase work just like in the Competitive Game, with Heroes rolling for Initiative, taking turns moving, and then taking turns doing their Adventure Phase. One important difference is that the Heroes should be planning together to decide who will go after which Artifacts and which Heroes want to try and work together to recover an Artifact, or if they should spread out to cover more ground.

Exchanging Gear and Allies
Any Heroes in the same Space during their Adventure Phase may exchange Artifacts, Common Items, Gear, and Allies cards as they see fit. You may NOT exchange Event cards, City cards, or Glory.

Working Together on an Adventure
When two or more Heroes are at the same Artifact Adventure, they work together to overcome the Dangers and Fight off any Enemies. The Heroes draw a single Danger for all of them and get to choose which Hero is going to make the Test. If there are multiple Tests that need to be taken on the Danger, they may choose which Hero does each of the Tests needed (they can be all done by the same Hero or split as you see fit).

If a Test is failed, it is failed for all of the Heroes and the Danger is flipped to the Cliffhanger. If it is passed, the Heroes proceed on and may choose to Press On or Camp Down as normal. It is possible for individual Heroes to Camp Down while others Press On. Any Heroes that Camp Down take no further part in the Adventure this turn.

Multiple Heroes in a Fight
If the Heroes find themselves in a Fight with an Enemy, they must trade off doing individual Fight Rounds with that Enemy until it is defeated or until they are all KO’d or each Escape. The Heroes may choose in which order they Fight.

When it comes to a Fight with a Villain, each Hero must Fight on their own.

Escape Tests and Sneak Tests
Escape Tests are made individually for each Hero (both for Enemies and Collapsing Temples). Sneak Tests (to get past a Villain for instance) work a bit differently in that each Hero chooses the number they want to sneak through on, and then the dice are rolled once for everyone. Heroes may all choose the same number or try to sneak through individually by choosing different numbers. For each die that rolls a Hero’s chosen number, that Hero must Fight a round against the Villain.

Collecting Glory and Recovering Artifacts
As noted above, when the Heroes collect Glory for defeating Enemies or overcoming Dangers, each Hero collects the FULL Glory amount, regardless of who actually passed the Test. When a group of Heroes recovers an Artifact, they must decide which of them is going to carry it.

Destroying an Outpost
If a Hero destroys one of the Vile Organization’s Outposts he gains an extra bonus in addition to removing the Outpost from play. The Hero may choose to either steal (take) any one Artifact that the Villains have collected or take any Fortune the Villains currently have as well as to move the Villain Track Marker D3 steps back from it’s current position (note the marker may not go below 0).
The Villain Phase is a new addition for the Cooperative Game as the Villains play a much larger role. The Villain Phase has the following steps:

1) Draw Villain Event
2) Outpost/Zeppelin Step
3) Villain Adventure Step

Villain Events

The Villain Event deck is a way for the Villains to gain bonuses and unleash evil things onto the Heroes. The first step of each Villain Phase is to draw a Villain Event and read it aloud.

One Villain Event that there are several copies of in the deck is called *Vile Tactics*. This card has the players roll once on the Vile Organization’s Tactics Chart and work out the result. The Tactics Chart is a way for the different Vile Organizations to each have some special and characterful events that occur when battling them.

Random Villain in Play

Occasionally a Villain Event card will need to select a Random Villain in Play. When this happens, all of the cards representing the Villains that are currently in play should be shuffled up and one should be chosen at Random. Alternatively (as this can be very disruptive), you may wish to just assign a number to each of them and roll a die to randomly select one (for instance, if there are three Villains in play you would number them aloud 1-2, 3-4, and 5-6 and then roll a die to see which is selected). Note that ‘in play’ includes all Villains that are on the board as well as those that are Back at Base (Active Villains in the row near the Vile Organization’s Record Sheet).

Outposts and the Zeppelin

Each Vile Organization has one or more unique types of Outpost. Each Outpost usually has a special ability of some sort that is activated each turn during the Outpost Step of the Villain Phase. The rules for a Vile Organization’s Outposts can be found on the back of its Tactics Chart.

The Zeppelin is normally used in the Competitive Game, moving around the board and dropping off Nazi Soldiers. In the Cooperative Game the Zeppelin is only used when you are actually facing off against the Nazis Vile Organization (and then, it is used as the War Zeppelin). If the War Zeppelin is in play, it also acts during the Outpost Step of the Villain Phase. Rules for the War Zeppelin can be found on the back of the Zeppelin Record Sheet.

Villains Adventure

One of the main differences between the Competitive Game and the Cooperative Game is that the Villains take a much more active role. During the Villain Phase the Villains in play will actually be deployed to the board and actively hunt down Artifacts for themselves.

Villain States

In the Cooperative Game, Active Villains have four states that they can be in:

- **Deployed** – The Villain figure is on the board at an Artifact Adventure and searching for that Artifact.
- **Ready** – The figure is on the Villain’s card and waiting to be deployed to the board.
- **Delayed** – The figure is on its Villain card, but lying down on its side to show that the Villain is not ready.
- **KO’d** – The figure is lying down on its Villain card and the card itself is flipped upside down to show that he is currently out of action.

At the start of the game, the first Active Villain in the row is Deployed to the board; the second is placed on his Villain card in the Ready position; and, if using a third Villain, they begin the game Delayed (lying down on their card).

Villain Actions

During the Villain Adventure Step every turn, each Villain is allowed to act, starting with the Villain card on the left of the row and proceeding right.

A Villain takes **one** action based on its current state as follows:

- **KO’d** – A Villain that is currently KO’d will flip over its Villain card to become Delayed.
- **Delayed** – A Villain that is currently Delayed will stand its figure upright to become Ready.
- **Ready** – A Villain that is currently Ready will be Deployed to the board at the Artifact with the highest Fortune Value and with no other Villain there (just as in the Setting Up section above).
- **Deployed** – A Villain that is already Deployed to the board will get to Adventure and roll to further their hunt for the Artifact.
Searching for Artifacts

In the Cooperative Game Villains search for Artifacts in exactly the same way as described in the Advanced Elements section earlier. They roll a number of Adventure Dice equal to their Search Skill (-1 for each Hero in their Space). For every roll of 4, 5, or 6, they get to take a Danger Marker (and a Fortune if at a Temple). However, for every roll of 1, they take a Wound, ignoring Defense.

Any Fortune collected by a Villain is placed in a pile near the Vile Organization’s Record Sheet, as are any Artifacts recovered by a Villain.

Temple Treasure pieces count as an Artifact when collected and will move the Villain Track as such (detailed below), however, the Artifact/Adventure cards do not remain and are simply discarded upon collection.

A Villain at a Deep Jungle will need to Explore to find the Artifact Adventure just like a Hero would.

Returning to Base

Anytime a Villain figure is removed from the board, if they are an Active Villain, the figure goes Back to Base and is placed on their Villain card.

If the Villain was removed because they took Wound markers equal to or greater than their Wounds value, the Villain becomes KO’d.

If the Villain was removed because they recovered an Artifact, they return to Base in the Ready State.

If the Villain was removed because a Hero recovered the Artifact (or because they were at a Temple that Collapsed), they return to Base in the Delayed State, lying down.

The Villain Track

The Villain Track moves as follows:

- The Track Marker moves 2 steps forward whenever the Villains collect an Artifact
- The Track Marker moves 1 step forward for every full 3 Fortune coins the Villains collect. This Fortune is then returned to the coin pool.
- Anytime a Henchmen Figure would be placed in a Space that already has one (or cannot be placed in a Space because there are no more models for them available), instead the Track Marker moves 1 step forward.
- Some other cards and abilities also move the Track Marker as listed.

The End Phase

The End Phase is a little more streamlined in the Cooperative Game as anything Villain related happens instead in the Villain Phase. During the End Phase you simply need to Replenish any Artifacts that were recovered with new ones and any Hero that was KO’d this turn recovers by standing their figure upright.

Winning and Losing

As discussed above, if the Villain Track Marker ever reaches the number needed for them to win, the Heroes immediately lose the game and the world will be consumed in darkness.

If the Heroes are able to reach their group Fortune total before then, the Heroes immediately win! There is no need for the Heroes to return to any of their starting Cities; as soon as they have enough Fortune, the game ends in victory for the players.
The Team Game is a great combination of both the Competitive and the Cooperative Games, and allows for a larger number of players without significantly slowing the game down. To play a Team Game, the players should get into evenly matched Teams of 2, 3, or 4 players per Team. Which players are on which Teams can be chosen or determined randomly (though it is a good idea for Teammates to sit beside one another at the table to avoid confusion). It is possible to play a Team Game with an uneven amount of players, but will require one of the players to play as 2 Hero characters so that the number of Heroes can still be evenly split (4, 6, or 8 Heroes).

The Team Game works just like a Competitive Game except that all of the players on a Team are working together toward a common Fortune Total and racing against the other Teams playing. These Teammates may also work together to Fight Enemies and overcome Dangers while at the same Artifact Adventure.

**Initiative**

During the Initiative Phase, all of the players on a Team should each roll a single die and add them all together to determine which Team is the ‘First Player’ (note that individual rolls of 1 will still give that player a free Event card). In the Team Game, the First Player is really the First Team. During the Game Round, play starts with the First Team and proceeds clockwise to each Team in turn.

All of the Heroes on a Team get to move at the same time during the Move Phase and may choose in what order to do their Adventures during the Adventure Phase.

**Shared Fortune**

Just like in a Cooperative Game, all of the Heroes on a Team have a shared Fortune total and any Teammate may spend or lose Fortune from this pile. Also like in the Cooperative Game, Heroes DO NOT need to lose Fortune when KO’d. Glory is still collected individually as normal and Heroes working together at an Adventure EACH collect the full Glory for an Enemy defeated or a Danger overcome.

**Winning**

To win, a Team needs to collect a combined Fortune total of $10x$ the number of Heroes on the Team. So a Team of 2 Heroes would need to collect 20 Fortune to win; 3 Heroes would need 30 Fortune.

**Getting Back to Starting Cities**

As in the Competitive Game, once a Team has enough Fortune to win the game, all of the Heroes on that Team must be in any of their Starting Cities during an End Phase to win. It doesn’t matter if you are in your own Starting City or a Teammate’s Starting City as long as all of the Team’s Heroes are in a Starting City and the combined Fortune total is high enough.
The following are a collection of Optional Rules that may be added to the game. Any of these options may be used as long as ALL players agree before the game begins.

### Advanced Nazi Figures

For extra challenge, instead of having the Nazi Soldier Figures always represent Nazi Soldiers, whenever a Hero battles a Nazi Soldier Figure, draw a Nazi Enemies card to see what needs to be fought.

### Scaling the Villain Track and Fortune Totals

Another easy way to adjust the length or difficulty of the game is to change the amount of Fortune needed for a Hero or Team of Heroes to win the game. Instead of a Hero needing 15 Fortune, you can try needing 20 or even 25. This will lessen the effect of random benefits that an individual Hero might get (like a Secret Delivery or two), but beware as it will also increase the game length.

### Using a Vile Organization in the Competitive Game

If you want a very exciting but fairly complex game you can add a Vile Organization and its Villains to the Competitive Game. This works just like it would in the Cooperative Game, but you should use the total number of Heroes playing to determine on the Victory Chart how many Villains to use and what the Villain Track needs to be at for the Vile Organization to win instead of any of the Heroes. Note that this is a very advanced way to play and should not be attempted unless EVERYONE playing is very familiar with the game.

### Fixed Movement

Some players prefer to have a fixed movement value rather than a ‘roll and move’ style of play. If all players agree, you can use the following adjustment to the Move Phase:

During a Hero’s Move, they now have two options; they may either take a fixed movement of 4 Spaces (Sea Space still have a movement cost as listed), OR they may roll a die for movement and if the roll is 1 or 2, they get a Free Event card. Note that they must choose which to do before rolling the die. Another element of this system is that while in a Cliffhanger, the Hero is NOT allowed to move at all and so may not roll to see if they get an Event on a 1 like they could in the normal movement system.

### Optional Rules

You can also adjust the number needed on the Villain Track for the Villains to win in the Cooperative Game to make it easier or harder. The track goes up to 30 to allow for modification like this.
FAQ AND CLARIFICATIONS

Q) Do you still get the bonus +1 Fortune for selling an Artifact in a Major City when you sell it at Auction?
   A) Yes.

Q) Do you still get the bonus +1 Fortune for selling a Temple Treasure in a Major City?
   A) Yes.

Q) Is there a Suez Canal or Panama Canal?
   A) No. These are not represented on the board. Canals are assumed to slow you down enough that moving onto the land and off the other side represents this time taken.

Q) Does the Forbidden Sea Space connect to the Cape Town City Space?
   A) Yes.

Q) Are Greece and Persia connected on the board?
   A) No. These are different Spaces that are separated by the Mediterranean Sea Space.

Q) The card Malaria plays on a Hero at a Jungle Space. Does this include a Deep Jungle Space?
   A) Yes.

Q) Can you play an Event card that targets a Hero in a Space with a certain Terrain Icon during their movement?
   A) Yes. These cards may be played any time, including during a Hero’s movement as they pass through a Space.

Q) Can a Skill or Movement ever fall below 1?
   A) No. It is assumed that a Skill or Movement allowance is always at least 1. You must still have enough Movement to enter a Sea Space though.

Q) How does the ‘of Time’ Adventure work with a Temple?
   A) The Special Text of this card only applies to non-Temple Artifacts.

Q) What happens if a Remains in Play Villain Event card (like Forbidden Knowledge) is played on a non-Active Villain and that Villain then leaves play?
   A) If a Remains in Play card is on a Villain that subsequently leaves play, the card should be kept aside with the figure for that Villain. In this way, if that Villain comes back into play at a later time, they still have the Remains in Play card on them.

Q) With the Nazi Tactics Chart result Occupation, does it include Nazi Soldier figures that are currently being used as Henchmen Bodyguards for a Villain?
   A) Yes.

Q) If there are not enough Nazi Soldier figures available and a Nazi Villain comes into play with fewer than the normal 2 Bodyguards, does this move the Villain Track?
   A) No. They just get fewer Bodyguards.

Q) If a Villain is added by a card to an Adventure in a Deep Jungle, do they have to roll to find it?
   A) No. It is assumed they already found it.

Q) If a Temple Collapses, do you get or lose the Glory for Dangers Overcome this turn?
   A) You immediately get any Glory for Dangers that you have overcome this turn, unless it Collapsed due to failing a Danger and going to Cliffhanger - then the Glory is lost as normal.

Q) When a Villain is being Deployed to an Artifact with the highest Fortune Value does it use the current Fortune still on a Temple? What about Bonus Fortune for a Deep Jungle?
   A) Always use the Fortune Value actually printed on the card (do not include any bonuses, etc).

Q) With Jacques Moreau’s Black Market ability, can this reduce the cost of a Common Item like the Map to 0?
   A) No. The cost of a Common Item can never fall below 1.

Q) What happens if there is a Mobster Thug figure in a City and the Nazis try to place an Occupation marker on that City?
   A) The Occupation marker is not placed in that City. It is assumed that the Mob protects their turf from the Nazis.

Q) Can The President Ally cancel a Villain Event?
   A) No. Only regular Events. A card that cancels Villain Events will always say so in its card text.

Q) With Adventures that require you to Fight an Enemy before collecting the Artifact, when do you collect the Glory for Dangers overcome this turn?
   A) The Glory is collected for the Dangers before Fighting the Enemy.

Q) What happens if you defeat the Enemy in the same Fight Round that you are KO’d? Do you still recover the Artifact?
   A) Yes. You must however, then roll to see if you lose the Artifact for being KO’d with it.

Q) What happens if, when Sneaking aboard the Zeppelin/War Zeppelin, you defeat the last Nazi Soldiers that discover you in the same Fight Round that you are KO’d? Do you still get to steal Fortune/destroy the War Zeppelin?
   A) Yes.

Q) When moving along with another Hero that has the Adventure Plane Common Item, does this count as your Move for the turn?
   A) No. It is a free bonus movement that can happen before or after your own normal Move - you just have to be in the same Space when the Hero with the Adventure Plane does their Move.

Q) If a 1 is rolled when ‘rolling off’ for Initiative, do you get a free Event card?
   A) No. The free Event is only if your original Initiative roll is a 1.
**Jake Zane - Flying Ace**
A dashing stunt pilot, Jake Zane flies the airshow circuit all up and down the West Coast of the U.S. As a ‘Red-blooded American’ through and through, Jake prefers to lead with his fists and jump in to any situation feet first. He often finds himself in over his head, but takes great joy in fighting his way out with a bare-knuckle brawl and a smile. Jake lives life by the seat of his pants, both in the air and on the ground, and he fancies himself a lady’s man (though most ladies seem to disagree with a slap).

**Duke Dudley - British Lord**
A wealthy British Lord and international playboy, Duke Dudley of the house of Dud has lead a carefree life, wanting for nothing. Coming from a long line of military men, his father was killed in the Great War against the Kaiser when the Duke was only a boy, leaving him a substantial fortune as well as a hatred for the German military. Now, as the Nazis grow in power, Duke Dudley has taken it upon himself to foil their efforts for world domination. If the Crown won’t take a stand against tyranny, the Duke will!

**Dr. Zhukov - Master of Science**
One of the greatest scientific minds of the day, Doctor Gregor Zhukov loves little more than to push the boundaries of super science and reason. Preferring to avoid getting caught up in the politics of the state, Dr. Zhukov has used the money granted to him by the Russian government to fund research on his fantastical experiments and expeditions to collect data on ancient technology rather than produce the weapons of war which the money was meant for. So far, they haven’t noticed...yet.

**Jacques Moreau - Tomb Robber**
A thief and a scoundrel, Jacques has lived his life with a singular focus on collecting wealth. Sadly, to date, this has gained him little more than a missing eye and a growing bitterness. Throughout his travels, he has developed a network of black market contacts and a thirst for vengeance on the man who took his eye. He has also come to realize that although he may not always be on the right side of the law, he enjoys his freedoms and will stand up to fight back the spread of darkness.

**Sharon Hunter - Daring Photographer**
Hailing from the ‘big city’, Sharon Hunter has set out from New York to photograph the exotic parts of the world unknown. With a spirit of adventure and an artful eye, she is tenacious in her quest to capture the ‘Great American Tale’ and to find her own sense of heroics. But, she may have gotten more than she bargained for as she comes to realize that there is real evil in the world and a need for real Heroes to stand against the darkness.

**Li Mei Chen - Night Club Singer**
At home in the smokey, back alley night clubs of Shanghai and Hong Kong, Li Mei Chen woos the crowds with her sultry voice and seductive sway. Trained from birth in the martial arts, she is a sworn protector of her people as part of a secret order known as the *Silent Dragon*. As the world falls into turmoil, Li Mei Chen knows that the time to act is now. Dark forces spread across the globe, seeking out the mystic artifacts of the ancient world to harness their power and conquer all of mankind...they must be stopped.

**Shelly Hargrove - Race Car Driver**
A race car driver by trade, Shelly Hargrove lives a fast life. The rush of competition and the thrill of the chase carries over into everything she does and in a man’s world, she can stand toe to toe with the best of them. Though young and small of size, Shelly makes up for it with her spunky attitude and carefree willingness to dive head long into danger. In her mind, if you’re not moments from death, you’re not truly alive.

**Alexander Cartwright - Reclusive Novelist**
Always in the wrong place at the wrong time, Alexander Cartwright hoped to stay out of trouble for a while, secluded in the foothills of South America to quietly write about his adventures. But as the growing shadow of the Nazis falls across the world, and onto his very doorstep, it has become clear that he can no longer just sit by idle. Trouble, it seems, always has a way of finding him, and he has never been the kind of man to stay in one place for too long.
**GLOSSARY OF TERMS**

**Fortune** – The victory resource of the game represented by the Gold coins.

**Glory** – The spending resource of the game represented by the Crystal Blue coins.

**Fight Dice** – The dice rolled to Hit an opponent in a Fight, usually needing 4, 5, or 6 each to Hit.

**Adventure Dice** – The dice rolled during a Skill Test. This is also the name for dice rolled by a Villain when hunting for an Artifact.

**Sneak Test** – Any Test with Keyword Sneak, or a Test to get past a Villain without being discovered.

**Escape** – A Test to get away from an Enemy or to get out of a Collapsing Temple.

**Temple** – A type of Artifact where Fortune is collected incrementally rather than only by recovering and selling it.

**Temple Treasure** – The Temple figure collected with the last Fortune in a Temple. Counts as an Artifact in every way and has a Fortune Value of 3.

**Instability Marker** – Marker placed on a Temple to track its probability of Collapse.

**Enemy** – A common opponent run by the game.

**Villain** – An evil character opponent run by the game.

**Henchmen** – The standard Enemy type for a Vile Organization, usually represented by an Enemy figure.

**Artifact Adventure** – The combo of an Artifact and Adventure card, located on the board by a skull marker.

**Danger** – A perilous situation a Hero must overcome.

**Cliffhanger** – The result of failing at a Danger.

**Danger Marker** – Markers used to track the number of Dangers overcome so far while hunting an Artifact.

**Major City** – Large City Spaces with a gold border.

**Minor City** – Smaller City Spaces with a silver border.

**Gear** – A card with Keyword Gear that upgrades a Hero.

**Allies** – A card with Keyword Ally that upgrades the Hero.

**Item** – Any Gear or Ally.

**Defense** – Number of Hits prevented per attack.

**Wounds** – Number of Wound Markers before KO’d.

**Loyalty** – An Ally’s Skill that shows how likely they are to betray you. The higher the number the more loyal.

**Sidekick** – A powerful type of Ally that is limited to 1 per Hero.

**Immobile** – An Ally that is not considered to be ‘with the Hero’. Located in the listed City. Does still count toward a Hero’s carrying limit.

**Activate** – One use per turn ability of a card. Flip or rotate to show the ability has been used this turn.

**Fully Heal** – Remove all Wound markers.

**Ready** – Returning an Activated card to be ready for use.

**First Player** – Goes first in the Move Phase and the Adventure Phase.

**Active Villains** – The 2 or 3 Villains (depending on the number of players) that are actively in play for the entire game during Cooperative or Solo play. Active Villains have their cards placed in a row near the Vile Organization’s Record Sheet.

**Back at Base** – An Active Villain that is not currently on the board (they are usually placed on their Villain card to show that they are Back at Base).
CREDITS

Game Design - Jason C. Hill
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Music Composition - Mary Beth Magallanes
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Post Production Artwork - Jason C. Hill
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Playtesters - Mary Beth Magallanes, Jeremy Hill, Joel Flamme, Chris Kemnow, Joe Fiala, Michelle Sanchez, Matt Auen, Joel Hills, Liz Spain, Austin Lamb, Matt Spain, Matthew Dudley, Lora Nelson, and many others.

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Heroes:
Jake Zane - Christopher Craig
Li Mei Chen - C.C. Taska
Duke Dudley - Matthew Dudley
Sharon Hunter - Lora Nelson
Alexander Cartwright - Matthew Morgaine
Jacques Moreau - Brandon McCurry
Dr. Zhukov - Joel McCone
Shelly Hargrove - Jaime Soule

Villains:
Herr Teufel - Merric Shank
Tresa - Alysia Roe
Colonel Stahl - Joe Fiala
Franco Pedicci - Dominic Sodano
Vanessa Love - Heidi Costello
Icetrock Eddie - Brad Lansford
The Inquisitor, Master of the Order - Jack W. Hill Jr.

Allies and Enemies:

Allison - Caryn Dudley
Reggie - Hideki Saito
Baxter - As Himself
Sam - Travis Guadán
Butler - Austin Lamb
Damsel - Liz Spain
Professor - Josh Lytle
Ship Captain - Jack W. Hill Jr.
Pilot - Todd Harry
Mechanic - Andrew Brown
Driver - Brother Chris Magallanes
Friend of the 'Family' - Ron Butcher

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Buying Gear and Allies

Gear and Allies cards cost 5 Glory each, and may be purchased while in a City.

Carrying Limit

A Hero may carry up to 3 Gear and 3 Allies at a time. All of the Common Items in the main game are Gear. There is no limit to Artifacts or Events carried.

**COOPERATIVE GAME VILLAINS**

Villain States

In the Cooperative Game, Active Villains have four states that they can be in:

**Deployed** – The Villain figure is on the board at an Artifact Adventure and searching for that Artifact.

**Ready** – The figure is on the Villain’s card and waiting to be deployed to the board.

**Delayed** – The figure is on its Villain card, but lying down on its side to show that the Villain is not ready.

**KO’d** – The figure is lying down on its Villain card and the card itself is flipped upside down to show that he is currently out of action.

Villain Actions

During the Villain Phase a Villain takes one action based on its current state as follows:

**KO’d** – A Villain that is currently KO’d will flip over its Villain card to become Delayed.

**Delayed** – A Villain that is currently Delayed will stand its figure upright to become Ready.

**Ready** – A Villain that is currently Ready will be Deployed to the board at the Artifact with the highest Fortune Value and with no other Villain there (just as in the Setting Up section).

**Deployed** – A Villain that is already Deployed to the board will get to Adventure and roll to further their hunt for the Artifact.

The Villain Track moves as follows:

- The Track Marker moves 2 steps forward whenever the Villains collect an Artifact

- The Track Marker moves 1 step forward for every full 3 Fortune coins the Villains collect. This Fortune is then returned to the coin pool.

- Anytime a Henchmen Figure would be placed in a Space that already has one (or cannot be placed in a Space because there are no more models for them available), instead the Track Marker moves 1 step forward.

- Some other cards and abilities also move the Track Marker as listed.

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**LEGEND OF ICONS**

- Sidekick • Jungle • Relic
- Immobile • Mountain • Weapon
- Animal • Desert • Armor
- Gun • Ice • Temple
- Fire • Sea • Myth
- Explosive • Port City • Fate
- Success • Deep Jungle • Magik
- Fortune • Dangers • Death
- Smooth

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**COOPERATIVE / SOLO VICTORY CHART**

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